

## INTERNATIONAL WORKSHOP

# TEXTUAL PRODUCTION AND TEXTUAL TRANSMISSION IN THE EIGHTEENTH-DYNASTY THEBAN NECROPOLIS

9–10 NOVEMBER 2023

UNIVERSITY OF LIÈGE, SALLE BOVY (COMPLEXE OPÉRA)



### DAY 1: THURSDAY 9 NOVEMBER 2023

8:30–9:00 Registration and coffee

9:00–9:15 Introduction

9:15–10:00 Dimitri LABOURY, University of Liège  
*Creative borrowings in textual and iconographic programs of elite Theban tombs during the Eighteenth Dynasty*

10:00–10:45 Andréas STAUDER, École Pratique des Hautes Études, Paris  
*Localized intertextuality: Two case studies*

10:45–11:15 Coffee break

11:15–12:00 José Miguel SERRANO DELGADO, University of Sevilla  
*Ostraca figurés comme esquisses préparatoires ou copies préliminaires. Une étude de cas sur la base des tombes des Djéhouty (TT 11) et Hery (TT 12) à Dra Abou el-Naga*

12:00–14:00 Lunch break

14:00–14:45 Andrea LOPRIENO-GNIRS, University of Basel  
*Record keeping on an Eighteenth-Dynasty tomb construction site*

14:45–15:30 Rune OLSEN, University of Copenhagen  
*Social and artistic networks of Eighteenth-Dynasty Theban tomb owners*

15:30–16:00 Coffee break

16:00–16:45 Alexis DEN DONCKER, University of Basel  
*Deir el-Bahari and the Theban necropolis in the time of Hatshepsut and Thutmose III: On the trail of common workshops*

16:45–17:30 Nico STARING, University of Liège  
*Intericonic connections between the Theban and Memphite necropolises*

19:30 Workshop dinner

### DAY 2: FRIDAY 10 NOVEMBER 2023

9:00–9:45 Anastasiia STUPKO-LUBCZYNSKA, University of Warsaw  
*Middle Kingdom tombs of North Asasif as monumental pattern books in the Eighteenth-Dynasty Theban landscape*

9:45–10:30 Gabriele PIEKE, Reiss-Engelhorn-Museum, Mannheim  
*A monumental picture book: Investigating painted texts and images in the tomb of Sennefer (TT 96)*

10:30–11:00 Coffee break

11:00–11:45 Lucía DÍAZ-IGLESIAS LLANOS, Spanish National Research Council, Madrid  
*Textual transmission in the burial chamber of Nakhtmin (TT 87): Patron, topics, traditions*

11:45–12:30 Julianna PAKSI, University of Liège  
*A case study on intertextuality and textual transmission from the mid-Eighteenth-Dynasty Theban necropolis: A prt-m-t3 text in TT 95 and its later echo in TT 76*

12:30–14:30 Lunch break

14:30–15:15 Roman GUNDACKER, Austrian Academy of Sciences, Vienna  
*Religious texts on the pillars in the tomb chapel of Amenemope (TT 29)*

15:15–16:00 Kata JASPER, Eötvös Loránd University, Budapest  
*“Text sharing”: On certain texts in the neighbouring tomb chapels of Sobekhotep (TT 63), Nebamun/Imiseba (TT 65), Hapu (TT 66), and Hapuseneb (TT 67)*

16:00–16:30 Coffee break

16:30–17:15 Guilherme BORGES PIRES, NOVA University, Lisbon  
*Between common phraseology and intertextuality: Preliminary notes on phraseological correspondences in New Kingdom Theban tombs' creation hymns*

17:15–18:00 Aurore MOTTE, Johannes Gutenberg University of Mainz  
*Creativity, innovation, and tradition in the speech captions of the mid-Eighteenth-Dynasty Theban tombs*

18:00–18:30 Final discussion

**Registration is free of charge but mandatory.**

Please contact Julianna Paksi ([jkpaksi@uliege.be](mailto:jkpaksi@uliege.be)) by 23/10/23.