

***OVIDIAN POETRY AND ITS AFTERLIFE:
NEW APPROACHES AND PERSPECTIVES***

International Conference

organised by

**Dominique Longrée,
Fabio Nolfo,
and Costas Panayotakis**

Université de Liège – University of Glasgow

Wednesday 29 March 2023

Introduction & Welcome

01:45 pm CEST / 12:45 am BST / 07:45 am EDT

Dominique Longrée
(Université de Liège)

Fabio Nolfo
(Université de Liège)

Costas Panayotakis
(University of Glasgow)

Session 1

Chair:

Costas Panayotakis
(University of Glasgow)

02:00 pm CEST / 01:00 pm BST / 08:00 am EDT

Sergio Casali
(Università degli Studi di Roma “Tor Vergata”)
«Intersections between Ovid’s poetry
and the late antique exegesis of Virgil»

Joe L. Watson
(University of Warwick)
«Erotic Atalanta between Ovid’s *Ars amatoria* and *Metamorphoses*:
sex, epic, elegy»

Laura Aresi
(Università degli Studi di Firenze)
«Love is competition:
Corinna, Atalanta and the *certamen amoris* in Ovid and beyond»

Giovanni Zago
(Università degli Studi di Firenze)
«Some remarks on the genesis and composition of Ovid’s *Remedia amoris*»

Break

04:00 pm CEST / 03:00 pm BST / 10:00 am EDT

Session 2

Chair:

Dominique Longrée
(Université de Liège)

04:30 pm CEST / 03:30 pm BST / 10:30 am EDT

Sophia Papaioannou
(National and Kapodistrian University of Athens)
«Instances of Ovidian interaction in early imperial mythography»

Ioannis Ziogas
(University of Durham)
«Law in Ovid's *Fasti*: the case of Claudia Quinta»

Carole Newlands
(University of Colorado Boulder)
«Text, textile, and Ovid's *Fasti*
in the *Delitiae Poetarum Illustrium Scotorum*»

Thursday 30 March 2023

Session 3

Chair:

Fabio Nolfo
(Université de Liège)

01:45 pm CEST / 12:45 am BST / 07:45 am EDT

Damien Nelis
(Université de Genève)
«The historian in Ovid: universal histories and poetic traditions»

Lisa Piazza
(Università degli Studi di Pisa)
«*Placatus mitisque*:
alcune riflessioni sulla figura di Bacco nelle *Metamorfosi*»

Robert Kirstein – Simon Grund
("Eberhard Karls" Universität Tübingen)
«Narrating a State in Between:
'Daseinsmetaphern' in Ovid's poetry»

Chiara Battistella
(Università degli Studi di Udine)
«Traces of Ovidian invective in the speeches of Seneca's *Medea*?»

Break

04:00 pm CEST / 03:00 pm BST / 10:00 am EDT

Session 4

Chair:

Costas Panayotakis
(University of Glasgow)

04:30 pm CEST / 03:30 pm BST / 10:30 am EDT

Bruce Gibson
(University of Liverpool)
«Ovid on the 'Parilia': *Fasti* 4.721–862»

Gian Luca Gregori
(Sapienza Università di Roma)
«Reminiscenze ovidiane negli epitaffi cristiani di Roma»

Andreas Michalopoulos
(National and Kapodistrian University of Athens)
«Ovid's afterlife:
Ceyx and Alcyone in Christoph Ransmayr's dystopian *Tomi*»

For registration and more information please contact the email address below

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